

GALERIA TONANTZIN
CENTER FOR ART AND HUMANITIES

Presents the 11th Annual

VIRGIN IMAGE CONFERENCE
DECEMBER 10, 11, 12, 2004



Tonantzin by Carmen Leon

For the eleventh year we will be gathering artists and scholars in San Juan Bautista to celebrate and explore the Virgin Image in history and in contemporary art in conjunction with the 13th Annual *Images of the Virgin* exhibition at Galería Tonantzin Nov. 19, 2004 - Jan. 16, 2005 and the mission city play *La Virgen de Tepeyac* by El Teatro Campesino. Join us for a rich weekend full of conversations, art, music and food; a pilgrimage to celebrate with other women on Guadalupe's feast day December 12.

CONFERENCE PRESENTERS

Lucia Birnbaum

Author of *Dark Mother* and *The Black Madonna in Italy*

Elinor Gadon

Author of *The Once and Future Goddess*

Yolanda Lopez

Chicana Artist and Activist

Vicki Noble

Author of *Motherpeace*, *Shakti Woman* and *The Double Goddess*

Patricia Rodriguez

Gallery Director at the Mission Cultural Center

Roberta Valdez

Director of the Women's Center at UC Santa Cruz
and More . . .

SPECIAL WORKSHOP BY SHILOH

Virgin Mary Artist, Shiloh will lead 20 participants in making their own Virgin Icon Painting on wood. This workshop has limited capacity to accommodate the first 20 registered conference attendees.

LA VIRGEN DE TEPEYAC

World renowned El Teatro Campesino, directed by Luis Valdez will present the play in the San Juan Mission, reenacting the four apparitions of Guadalupe to Juan Diego.

THE OAK TREE AT PINTO LAKE, WATSONVILLE

Tens of thousands have made a pilgrimage to the shrine where the Virgin appeared and left an image of Guadalupe on an Oak Tree.

Our 11th Annual Virgin Image Conference takes place in various historical buildings in the tiny Mission town of San Juan Bautista, 45 minutes South of San Jose, California near the Monterey Bay. Registration and maps are available at Galeria Tonantzin Center for Art and Humanities at 115 Third Street, San Juan Bautista.

Phone: 831-623-ARTE

Information also available at www.galeriatonantzin.com

SCHEDULE

Friday, December 10, 2004

- noon - 1 p.m. Registration at Galeria Tonantzin
1 - 5 p.m. Pre-Conference Workshop
Create your own Virgin Icon with
Shiloh. Acrylic on Wood icon painting.
2 - 7 p.m. Hotel Check-in & Registration
7 - 9 p.m. Dinner, Music and Panel
*Women and Sacred Images:
Transformations of Power*

Saturday, December 11, 2004

- 8 - 9 a.m. Registration at Galeria Tonantzin
115 Third Street, San Juan Bautista
9 - 9:30 a.m. Gathering and Opening at Native
Daughter's Adobe
207 Fourth Street, San Juan Bautista
9:30 - 11 a.m. Panel
*Guadalupe: Dark Madonna in the
Americas*
Break
11:15 - noon Presentation
Pilgrimage, Passion and Peacemaking
noon - 1 p.m. Catered Lunch
1 - 2 p.m. Music and Poetry in San Juan
Mission's Guadalupe Chapel
2:30 - 4 p.m. Panel
*Making the Virgin Your Own: Student
and Faculty Scholarship and Art from
UC Santa Cruz*
5 - 7 p.m. *Images of the Virgin* Artist Reception
(Free to the Public)
8 p.m. The play *La Virgen de Tepayac* by El
Teatro Campesino at the Mission
(arrive at 7 p.m.) (optional)

See back side of this brochure for Sunday's Schedule. We reserve the right to make changes to itinerary as may become necessary.

REGISTRATION OPTIONS

*Pick and choose what you want to attend or select
Early-bird package on reverse side and save money.
Total your registration fee on reverse side.)*

Friday Icon Workshop	\$ 95	_____
3-Day Conference	\$300	_____
Friday Night Only (no workshop)	\$ 75	_____
Saturday Only	\$150	_____
Sunday Only	\$150	_____
Teatro Campesino Play	\$ 20	_____
Bus Trip to Watsonville Oak	\$ 40	_____

(Fri - Dinner, Sat - Lunch & hor d'ourves Reception, Sun - Lunch included.)

***There will be very limited Registration at the Door, so
reserve early to be sure of your space.***

San Juan Inn

(Continental breakfast included)

Single Occupancy \$89 per night
plus tax \$12 (1 or 2 nights)
\$101 per night _____

*Double Occupancy \$50 per night
plus tax \$6.50 (1 or 2 nights)
\$56.50 per night _____

*Name of person sharing room. You must find your own roommate.

Make checks payable to Galeria Tonantzin

Mail registration and payment to:
Galeria Tonantzin, P. O. Box 606,
San Juan Bautista, CA 95045



Madre Mestiza by Yolanda Lopez

*Come for a
weekend of
exploration and
experience the
power of the
visual images of
the Virgin.*

Please cut at dotted line and return registration with your payment. See other side for registration options.

Name _____

Address _____

City _____ State _____ Zip _____

Email _____ Phone _____

REGISTER BY NOVEMBER 30, 2004.

Yes, I will attend the 11th Annual Virgin Image Conference and take advantage of the "Early Bird" Registration Package Price of \$475. See back of this panel for prices of other options. REFUNDS and CANCELLATION: a cancellation fee of \$100 will be charged up to five days prior to conference. No refunds after.

This includes: 2 nights at San Juan Inn (double occupancy), Icon-painting Workshop, Complete 3-day Conference includes one meal per day plus continental breakfast at hotel; Bus trip to Watsonville Oak Shrine, Ticket to Teatro Campesino play on Saturday evening and special souvenir of the Conference. (If want single hotel room, add \$100.)

Total from options from other side _____
 or Early Bird Package (shared room) \$475
 or Early Bird Package (single room) \$575
 (Please circle appropriate Total to be paid.)

Please check appropriate blank.

☐ Enclosed is my check.

☐ I would like to charge this to my ☐ Visa
☐ Mastercard ☐ Discovery ☐ Amex

Credit Card No. _____

Expiration Date _____

If name or billing address is different from your registration information, please include below:

Ask us about Conference Scholarships and Graduate Credit available from New College of California.

SCHEDULE (CONTINUED)

Sunday, December 12, 2004

- 5 a.m. Mañanitas (optional) at Mission
 8 - 10 a.m. Bus Tour to the Oak tree in Watsonville (optional)
 10 a.m. Registration at Galeria Tonantzin
 10:30 - 11:30 a.m. Key Note: Patricia Rodriguez
Latina Women Artists and the Virgin
 11:30 a.m. - 1 p.m. Lunch at Jardines de San Juan
 1 - 2:30 p.m. Panel
The Tree, The Goddess, The Virgin and Earth Spiritualities
 2:30 - 3 p.m. Closing



Madre de Las Americas by Rosa M

Global Awareness Through Experience (GATE) Tonantzin GATE for Women Artists in Mexico January 10-21, 2005

\$1350 - Price includes room and board, transportation within Mexico, all entrance fees. (Does not include airfare or registration fee.) Join other women artists to learn about Goddess mythology of Central Mexico, travel to ancient sacred sites, meet and share with contemporary Mexican women and celebrate the experience through sharing, ritual and days for creating art with Jennifer Colby, Ph.D.

Call 608-791-5283 or visit www.GATE-Travel.org for more detailed itinerary or to register. Ask about Graduate credit.



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